1989

MASSACHUSETTS COLLEGE OF ART LIBRARY

NEWSLETTER

WEEK OF JANUARY 30th

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Deadline: Monday, 5PM
for publication the following Mon.

60 YEARS OF WORK EXHIBITED BY MASSART ALUMNA

In March of 1933, Rosalyn I. Barron received a special Certificate in Costume Illustration from MassArt. From 1932-1980 she enrolled in part-time evening classes in oils, watercolor and pastels. Over that long period of time she accumulated 155 credits, while she was raising a family! Then in 1980 she enrolled as a full-time MassArt undergraduate freshmen(at the ripe old age of 71 years!) She did it for "personal satisfaction." When she was accepted at the College she was offered a scholarship, but turned it down saying, "the young students need it more." When she graduated in 1985, there was a parade of graduating students down Longwood Ave. with Rosalyn Barron leading the way being driven in a 1906 Model T Ford. In 1987 she went on to receive a Masters degree from MassArt. Currently, Ms. Barron has a one-woman show on the 11th floor of the Tower Building, running through February 28th. The paintings include landscapes, seascapes, florals and some still-life works. Students are invited to take the elevator to the 11th floor and admire the work, which the artist describes as, ". . .like children, you love them all."

CALL FOR RESIDENT ASSISTANTS

The College is seeking MassArt students to be Resident Assistants in the College's new dormitory which will open in September 1989. The College will be hiring (3) Resident Assistants. The administration is seeking upperclass students with specific experience in human relations, or commensurate supervisory or administrative experience in related fields. The most critical attributes needed are sincerity, maturity, and communication skills. Decisions must be made by April 1st, and students must be able to attend a training session on Saturday, April 22nd. Remuneration will be the equivalent of free rent and a single room in the dormitory. If you are interested, come to the Student Affairs Office(T633), to get more information or fill out an application, no later than Friday, February 10th.

HERLIN CALENDAR MARKS LUCKY 13!

Herlin Press, a professional design and printing company based out of West Haven, CT, has recently produced their 13th consecutive calendar. Many of their calendars, over the past twelve years, have won numerous awards.

Each month highlights artwork created by established national artists. A piece by MassArt alumnus, Rob MacIntosh, was chosen for the month of January. His work is the soft imagery of baby booties sculpted via sophisticated embossing and "colored with a new foil technique to express the gentle determination of our first steps. . ."

Rob is Vice-Chairperson of the MCA Board of Trustees and he is an active member of our College's Foundation and Alumni Association. He received his BFA in Graphic Design in 1969.

FACULTY "IN THE NEWS"

An eleven page document entitled *Art Education Here* was recently reviewed by Robert J. Saunders in a national publication entitled "Art Education." The editor of this document is Diana Korzenik, Art Education Chairperson at MassArt. "*Art Education Here* not only reflects the concepts of art education going on at Massachusetts College of Art, but is almost a verbal icon of the thinking by professional art education faculty members in colleges today." writes Saunders.

The second issue of *The Commonwealth Review* will be published in April 1989. Elizabeth Lindquist-Cock has had her article, "Francis Frith, Photographer of the Near East" accepted for this upcoming issue.

George Greenamyer is in the news again, this time for the splendid "Fire and Ice" sculpture he created in St. Louis, Missouri. The work featured 52 tons of ice placed in seven circles and surrounded by four large bonfires and more than 60 torch flames. "Fire and Ice" is Greenamyer's third ice sculpture - the others were for downtown Boston's First Night celebrations in 1985 and 1986. Papers that covered the process of this massive work of art included: *The Riverfront Times* (of Cincinnati,) *The St. Louis Post-Dispatch*, and the *St. Louis Sunday Post-Dispatch.*

ADMINISTRATOR "IN THE NEWS"

At a recent annual meeting of the National Association of Schools of Art and Design, Betty Buchsbaum was elected as a new member of the Committee on Ethics. Betty is Senior Vice President of Academic Affairs at MassArt. More than 200 art and design administrators gathered in San Diego to discuss standards, curriculum developement, long-range planning techniques, and other professional concerns.

STAFF "IN THE NEWS"

James Williams, Director of Public Space here at MassArt, has been accepted into two professional organizations: The Association of College, University and Community Arts Administrators (ACUCAA) and The International Association of Auditorium Managers (IAAM.) At a New York seminar in December, James worked with facilities managers from around the country, trading new ideas and discussing performing arts issues. At the ACUCAA conference, he surveyed materials on performance and performing arts programs, ranging from Broadway musicals to performance art. Some of these programs will appear in the Tower Auditorium next year.

ALUMNUS "IN THE NEWS"

Robert Gersin, a 1951 graduate of MassArt has been awarded a Federal Design Achievement Award, part of the Presidential Design Awards. The award is for the design of the Visual Communications System for the United States Accounting Office. Rober Gersin is founder and President of Robert P. Gersin Associates, one of the country's leading design firms. Mr. Gersin also holds an Honorary Doctorate from MassArt. These Presidential awards are presented by the National Endowment for the Arts once every four years, to honor exemplary federal design achievements.

STUDENTS "IN THE NEWS"

The Board of Regents have awarded the Christa McAuliffe Teacher Incentive Grants for 1988-1989. These grants of $1,000 each are teacher incentive grants, and MassArt has never before had so many recipients of this award. This year, these nine students from MassArt have received grants: Renee Burgess, Nora Cannon, Constance

Coulter, Julie Dickenson, Campbell Forbes, Frances Johnson, Jane Menton, Lynsey Norrissey, and Ralph Watson. There have never been more than six recipients in the past - Congratulations, gang!

ALL STUDENTS WITH FALL '88 INCOMPLETES

The deadline to finish these classes is **MARCH 10TH**!! The Office of Academic Advising strongly encourages all students to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructor that you do, in fact, intend to finish the required assignments. When these assignments are completed, submit them to the instructor with an INDIVIDUAL GRADE SHEET, available in the Registrar's Office. The faculty member will return the form to the Registrar. Any questions regarding this process should be directed to the Advising Center (T541.)

"GET YOUR DUCKS IN A ROW"

Seniors. . . Fall grades are in and you are now in your final semester. Now is the time to make sure your academic records are in order and that there will be no problems for Spring graduation. If you have questions or concerns, please feel free to make an appointment to see Jonathan Silverman by calling 232-1555, x447, or by stopping by the Advising Center (T541.)

LONDON: SUMMER ART STUDY PROGRAM

There will be a meeting for all students interested in the London: Summer Art Study Program on Wednesday, February 1st, at 5:00pm in room T540. Trip coordinators will be on hand to show a few slides, discuss the program and answer questions. They look forward to seeing you there.

LIBRARY NEWS

The Library has resumed normal semester hours. The Spring schedule is Mon-Thurs. 8:30am-9pm; Friday 8:30am-5pm; Sat. 10am-4pm and Sun. 2-6pm. An updated MassArt ID is your student library card and is required for borrowing materials or using faculty reserve materials in the Library.

Special Tours: The Library is offering a special introduction to concentrated research for all students. It will include: where to look for fast information in the arts: major reference sources; how to search for printed material: the major indexes; use of microfilm and micro fiche. The tour is being offered every Wednesday at 1:00pm for approximately 30 minutes. Meet Christina at the Reference Desk on the 13th floor.

Changes: The Circulation area on the 12th floor has been greatly enlarged during semester break. Beginning this semester, returns and check-outs will be handled at separate desk areas, providing more efficient and convenient service to our patrons.

NEED HELP WITH YOUR RESUME?

The Office of Career Resources will present Resume Workshops on Wednesdays, March 1st and April 12th from 12:30-1:30pm, and Tuesdays, March 28th and April 25th from 5-6pm.

INTERNSHIP OPPORTUNITIES!!

Are you seeking placement in an internship this semester? Come look through the listings in rm. T651. There are many opportunities for graphic designers at design and advertising agencies. Many opportunities exist at local galleries. There are also opportunities in video, art administration, and architectural design. **The deadline for registering is this Wednesday, February 1st.**

BUSINESS SKILLS FOR THE ARTIST

Printouts are available on many varied business-related areas such as: Contracts, Copyrights, How to Approach a Gallery, Artists Colonies, Grant Writing, etc. Come to the Office of Career Resources for assistance in this area or counseling for finding part-time or full-time work and how to prepare for it. Career Resources is also in the process of developing an Alumni Mentor Program and have already developed a listing of alumni in many areas of art and design who are willing to see and talk to students and answer questions about different careers. Call Margaret Johnson, x384.

AESA NEWS

There is a Macintosh Plus Computor available for use by any Art Education student with previous experience. People may sign up for dates, on the bulletin board in N-179, Art Ed. Office.

Media Lab - All Art Ed. students are reminded that they may use the Media Lab once thay have

completed the Media Workshop. The Lab hours are posted.

Seeking new Council Members - The Art Education Student Association is seeking students to serve on the AESA. Any interested Art Ed. student should call Mark Ballard at 665-6615. Watch the Newsletter for upcoming events and trips.

The AESA Council unanimously expresses its deep concern over current budget cuts and their impact on the MassArt community and higher education in Massachusetts. Statewide, at least 1400 prospective students were denied enrollment for the Spring semester. More than 80 full-time staff were laid off and 200 part-time faculty were not rehired. Six colleges imposed fees. AESA strongly urges all students, and their friends and families, to contact their State Representatives and protest this threat to a financially accessible system of higher education.

CHECK YOUR MAILBOXES

As you know, the budget is tight. As a result of this, you may find more mail in your 3rd floor (Tower Building) mailbox than in your home mailbox. Please make routine checks of your mailbox for important notices. If you do not have a mailbox, please notify the Office of Student Services.

ATTENTION MASSART EMPLOYEES

During the Winter semester break, MassArt employees contributed $250.00 towards the Armenian Relief Society's Earthquake Fund located in Watertown, MA. The money was collected through our Office of Public Information. MassArt would like to personally thank each employee who took the time to be a part of this special College effort . . .

COUNSELING SERVICES INFORMATION

The Waiting Room for Health and Counseling Services (T651) serves a dual purpose in that it also is a source of a wide variety of resources related to both physical and mental health. Included are brochures, catalogues and hand-outs on subjects such as: first aid, pregnancy, alcohol and drug abuse, time management, AIDS, safe sex, stress, sexuality, nutrition, date rape, dental and eye referrals. There is also a small lending library of books related to mental health and psychological well being. Feel free to drop in anytime and avail yourself of these resources.

Time Management - Work Smarter, Not Harder - Counseling Services will present five Counseling Conversation Hours during the semester, with the goal of enabling us to become better selves. The first, on time management, will be held this Thursday, February 2nd, from 12:30-1:30pm, in the sixth floor conference room. Imagine how it would feel to get things done on time and thus be in better control of your life, timewise. Come and learn, from each other, simple and effective techniques which do work for MassArt students.

"Older Students" - Do you believe you're the only student your age around here? Do you feel different, out of place, not accepted by others because you're an older student? What is older anyway - 35, 40, 45, 50+? Several older students have indicated an interest in meeting others with similar, and different, issues and concerns for support, kvetching, or whatever. Counseling Services has agreed to provide assistance in getting something going. If you're interested, gather with the group in rm. T650 on this Wednesday, Feb. 1st at 12:30pm. If you're unable to attend at this time, call Shannon or Gail at x364, and leave your name.

NEWS FROM THE STUDENT CENTER

New hours in the Student Center are: Monday-Thursday, 10:30am-8pm, Friday 10:30am-6pm. Health and Fitness Center, Monday-Thursday, 12-2pm, 5-7pm and Friday, 12-2pm.

Anyone looking for wall space to exhibit work should see Debbie Marinick about using the Student Center. Please have examples of work ready - full arrangements must be made before February 17th.

Chess anyone? Roy Brown, our illustrious Dean of Academic Affairs and an avid chess player, would like to challenge anyone to a game of chess. He will play beginner to expert - presently he has time Wednesdays and Fridays from 12-2pm. Contact Debbie Marinick to make an appointment.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All students are welcome to become actively involved and attend.

CALENDAR OF EVENTS - THIS WEEK:

MONDAY, JANUARY 30TH:

The Guerilla Girls on "The Conscience of the Art World" at 5:30pm at Anderson Auditorium at the Museum School. Tickets $4.00.

TUESDAY, JANUARY 31ST:

The faculty, technician and visiting artists, whose 3-D work will be on display in the North Gallery, are scheduled to give a slide lecture in order to present and discuss their work. Tower Auditorium at 5:00pm, free admission.

WEDNESDAY, FEBRUARY 1ST:

A Visiting Artists Panel Discussion entitled "Personal Directions" in Ceramics, Fibers, Glass, Metals, and Sculpture will take place in the North Gallery. Participants include: Jonathan Bonner, Andrew Magdanz and Susan Shapiro, Frank and Francine Ozereko, Jod Lourie, and Blair Tate. Discussion will take place at 9:30am and admission is free.

THURSDAY, FEBRUARY 2ND:

The Student Center will present "Master Harold and the Boys" in connection with Black History Month at 6:30pm. Admission is free.

FRIDAY, FEBRUARY 3RD:

Sharon Dunn will speak on her work exhibited in the Crackatorium, at 6pm, in connection with Black History Month. Free.

"The Crucible", Arthur Miller's drama about the Salem Witch Trials opens at the Wheelock Family Theater, 200 The Riverway, Boston, at 7:30pm. Through February 19th, tickets are $6.00.

UPCOMING EVENTS

February 14,15,16th at 10:30am-2pm in the Student Center and Cafeteria: Be My Valentine Bake Sale for Rosie's Place. To bake call ext. 511 for arrangement of the whats and whens.

February 14-18th at 8:00pm, February 19th, 3pm: "Rite Wings: the Golden Rule of the Sun" a media performance on the Gay Rights Referendum, Dade County, FL, 1977. Tower Auditorium. Call ext. 355 for more info.

February 16th at 6:30pm: Seminar on the "Ups and Downs" of Owning a Business, 11th floor, Tower Building, Trustees Room.

March 9th at 6:30pm: Seminar on Design as a Profession: A Recollection of Personal Experience: by George Gaw. 11th floor, Tower Building, Trustees Room.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

CALL FOR ENTRIES

MassArt is designing a new diploma, and wants student art work to appear on it. A wide variety of entries is sought. The selected work(s) will form an integral part of the new diploma design, and will be used in 1989 and for years or decades into the future. A CASH PRIZE will be awarded. Details to follow. Contact: DRU at 232-1492.

MASTER CLASSES IN FIGURE DRAWING OFFERED

Prof. Donna H. Keegan is offering a figure drawing course in her Newton studio for possible MassArt credit. Classes will begin February 3rd. Live models will be used and class size is limited; so those interested should leave inquiries in Prof. Keegan's mailbox in the Art Ed. office on the 2nd floor of the North Hall Building. Please include your name, telephone number and address.

TEACHING EXPERIENCE AVAILABLE

Hyde Park High School is looking for a student volunteer to act as an art consultant. The students at the school are planning a series of painted murals, which would be started on April 1st. These students are hoping to spruce up an otherwise worn down building and hope the experience of working with them will be of value to a MassArt student. If interested please call Polly Ingraham during the day at 361-6049, or eves. at 423-3755.

ALLSTON/BRIGHTON ART EXPOSITION

All artists living or working in the Allston/ Brighton Community are invited to participate in the fourth annual Allston/Brighton Art Exposition at the Brighton Branch of the Boston Public Library. For more information contact Julie Brandl at 782-6032 by February 17th.

EXHIBITION OPPORTUNITY

Scollay Square Gallery (Plaza Level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows are also welcomed. You must be a permanent or temporary Boston resident. Contact Mary Fitzgerald at 725-3245 for more information.

$10,000 STIPEND AVAILABLE

The Samuel Huntington Public Service Award provides an annual stipend of $10,000 for a graduating senior to pursue public service anywhere in the world. The Award allows recipients to engage in a meaningful public service activity for up to a year before proceeding on to graduate school or a career. For more information contact: The Samuel Huntington Fund, Attn: D.F. Goodwin, 25 Research Dr., Westborough, MA 01582, or call (508) 366-9011.

COMPUTER POSTER AND ANIMATION COMPETITION

This computer graphics student poster and animation competition offers an opportunity for artists to exhibit their work. The exhibition will travel and will be in Boston July 31st through August 4th. For more information on rules and specifications please contact: Tony Longson, Art Department, California State University, Los Angeles, 5151 State University Drive, Los Angeles, CA 90032 or call (213)343-4034.

SUMMER CAMP COUNSELORS NEEDED

A coed sleepaway summer camp in the Massachusetts Berkshires needs counselors (aged 21+) for many different areas, including: arts and crafts, drama, dance, photography, computers, video, and woodworking. Contact Camp Emerson, 5 Brassie Rd., Eastchester, NY 10707, or call (914)779-9406, if interested.

MEDICAL MODELS NEEDED

Brigham and Women's and the Deaconess Hospitals are requesting the services of male and female medical models during February and March. If you would like to pick up some spare cash modeling, contact Brenda Sullivan in the Health Office(x382,) 9:30-11:30am, or 1-3:30pm, Monday through Friday for more information.

STUDENTS SUBMIT ARTWORK TO BE USED FOR COVER OF NEWSLETTER!!

CAFE MENU* - WEEK OF JANUARY 30TH:

Monday, 1/30: Breakfast special - Cinnamon Apple Omelet; Lunch Entree - Hungarian Goulash, Rice Pilaf, Wing Dings, Monte Cristo Sandwich, Vegetable soup.

Tuesday, 1/31: Breakfast special - Swiss Mushroom Omelet; Lunch Entree - Macaroni and cheese, Hamburger Cordon Bleu, Twice Baked Potatoes, Onion soup.

Wednesday, 2/1: Breakfast special - French sunrise; Lunch Entree - Ham Steak w/ raisin sauce, Whipped Potatoes, Vegetables, Corn Bread, Chicken Noodle soup.

Thursday, 2/2: Breakfast special - Scrambled Egg and Cheese Pocket; Lunch Entree - Chicken Brunswick Stew, Rice Pilaf, Vegetables, Cream of Mushroom soup.

Friday, 2/3: Breakfast special - The Hungry Horror(Two Pancakes, two slices of bacon, one egg); Lunch Entree - Fried Sole Dinner, Onion Rings, Corn on the Cob, Natural Cut Fries, Clam Chowder.

-try the Hot Cinnamon Rolls daily-

*menu subject to change.